

**THE SENIOR PROFESSIONAL PROGRAM OF
THE SCHOOL OF CONTEMPORARY DANCERS
APPLICATION FOR ADMISSION**

1) Name _____
Address _____
City/Province/Postal Code _____
Birthdate _____ Age _____
Telephone Number () _____
Email address _____

- 2) Attach a resumé listing your training in dance. Include a dance photo, if possible.
- 3) Attach proof of High School graduation.
- 4) Please include two references
- 5) Students who are able to audition in Winnipeg should contact Faye Thomson to arrange the date and time of the audition. Students are usually auditioned in groups.
- 6) Students who live outside Winnipeg, and who are unable to attend an audition in Winnipeg should submit a video of their ballet and/or modern technique. Combinations may be short and may be shown on one side.

A video of ballet technique should include the following:

- a) Ballet Barre
 - pliés and port de bras
 - tendus, glissés or dégagés
 - ronds de jambes
 - adage
 - grande battement
- b) Ballet Centre
 - adage enchainement
 - petit allegro enchainement
 - allegro enchainement
 - grand allegro enchainement
- c) Students may include a ballet piece under 5 minutes, if they wish to do so.

A video of modern technique should include the following:

- a) Modern Warm-Up
 - may include excerpts of Graham floor work
 - pliés with use of spirals, curves or contractions
 - tendus, glissés or dégagés with use of spirals, curves or contractions
 - ronds de jambes
 - modern adage

The warm-up may be demonstrated at the barre or in the centre
- b) Modern Centre
 - modern adage
 - jumping combinations in the centre
 - 2 combinations across the floor
- c) Students may include a modern piece under 5 minutes, if they wish to do so.
Please note: A traveling jumping combination MUST be included.

FOR FURTHER INFORMATION PLEASE CONTACT:
Faye Thomson
Professional Program Co-Director
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